

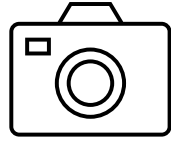


Architecture & Street Photography

Genre that overlap ?

Ian Howard

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Photographers Web Site

Lenclof.com



Photograph Sales

EKPGallery.com



Wedding Photography

Eastkentphotography.com



Contact

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Architecture Photography

Why?

- Its not a building - its a piece of art – it's a social statement
- It's a landscape but with context, character and personality
- Its the whole, the part or the abstract
- Its the story it tells that's important

How?

- Tilt shift lenses - **very** expensive
- You need a good wide angle lens – The wider the better – Use it well!
- Find the picture you've seen everybody take then find the picture they missed
- Most of the time you cant use a tripod
- Often it pays to go as low as you can or force the perspective
- Take a picture of something else – the building will not go away
- Don't shoot too tight you need processing space
- Read the floor as flag stones and markings will help you find centre points
- Don't get run over or mugged

Architecture Photography

Who?

- Kerstin Arnemann
- Mihai Florea
- Arnaud Bertrande
- Ralph Gräf

What (else)?

- What do Camera club judges think?
 - Not in vogue
 - Always need people, a cat or a pigeon in the shot - WHY!
 - Always try to categorise it (This is a record shot) - WHY!
 - Some are even a little afraid of it !
- Fantastic for monochrome
- You can develop a real style of your own
- Don't miss out on some great shots because you walk past buildings
- You can build up a problem relationship with some buildings !

Street Photography

Why?

- Its real
- You can capture the soul of the person, the event or the place
- It will and must tell a story
- It can sometimes feel uncomfortable or intrusive
- Transport the viewer to that place

How?

- Two Types
 - Melee – wide lens point and shoot – capture the whole – hit and miss
 - Isolation – long lens – capture the individual - Deliberate
- Three Styles
 - Capture the person
 - Find a background and wait for the person
 - Find the light and wait for the person
- Environmental street photography - Judges get confused because they want to classify images!
It's a person / It's a building?But is it a good photograph?

Street Photography

Who?

- Vivian Maier
- Sean Tucker
- Magnum
- Jason Peterson (Instagram mainly)

What (else)?

- What do Camera club judges think?
 - They forget you have captured just one moment in time !
 - They favour the melee style !
 - A lot are very afraid of it !
- Fantastic for monochrome
- Shoot at about 1/200 as you will get foot movement
- Take plenty of test shots of the location – before a person arrives
- Covert or ask for the shot???
- Don't get run over or mugged

Available Talks



Architecture & Street Photography

Genre that overlap ?

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Street & Architecture (Genre that overlap!)

A look at these areas of photography via a portfolio of images from each genre

- Before & After (a look at the image taken and why through to the final processed image)
- Tips and guidance for each type of photography
- Expose the successes and the failures and what cant be learned
- Encourage people to go out and try these photographic styles



The Truth is Black and White

With shades of grey!

Ian Howard

The Truth is Black & White (with shades of Grey!)

An in depth look at this key aspect of photography

- What is the theory behind monochrome photography
- Different ways of processing a black and white image
- Before & After (a look at the image taken and why through to the final processed image)
- Tips and trick to help you produce better images



From There To Here

A Photographers Journey

Ian Howard

From There to Here (A photographers journey)

An in depth look how my photography has changed over the years

- The talk is based around setting yourself new photography goals - A Bucket list
- An album cover, a magazine article, sell an image, win a major competition
- Aimed to inspire new and experienced photographers to go out and try something new
- Be a better more fulfilled photographer